

DON RODRIGO IN PURGATORY

Gothic patterns in
Alessandro Manzoni's
I Promessi Sposi

Prof. Fabio Camilletti

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6.30 pm

Italian Cultural Institute

39 Belgrave Square

London SW1X 8NX

A damsel in distress, a dissipated nobleman, and a bandit secluded in his gloomy castle; murders, nightmares, a cloister full of secrets, the shadow of the Devil ... All considered, this could be a perfectly acceptable way of summarising the plot of Alessandro Manzoni's *I Promessi Sposi*. In this Lecture, Professor Camilletti will discuss Giorgio Manganelli's challenge: 'To read *I Promessi Sposi* illegally' approaching the text as 'graverobbers'.

**Fabio Camilletti is
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